

# Portfolio Syllabus

**Teacher:** Ms. Johnson

**Room:** 118

**E-mail:** bjohnson@staff.gtchs.org

**Office Hours:**

Remote Learning: Monday's and Thursday's from 10:30-11:30am and again at 1:00 - 2:15pm

This will be times when I will be readily available at my computer to answer any questions you may have about what we are working on. I will be able to check on your work and give you advice or help. This can be through email or audio or video call through Zoom. Please know that this does not mean I won't be available other times.

Friday's from 1:00 - 2:15 - live on zoom and available for anyone to get extra help together in a live "class" style time.

Hybrid: Fridays from 1:00 – 2:15 - live on zoom and available for anyone to get extra help together in a live "class" style time.

Full face-to-face: Mondays and Wednesdays from 3:00-3:45 (this can sometimes vary, and will be communicated if so.)

**Purpose:** High School Portfolio is a course that provides reinforcement of Art 1 & 2 concepts through a multi-media experience. In addition, diving further into concepts from Art 1 & 2, and learning new content through personal research. Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts. Visual Art is an important part of a student's education. Students are challenged to find creative and unique solutions to problems. It is this use of creative problem solving skills that fosters higher level thinking skills. Art also offers students the opportunity to work cooperatively, to be responsible, and to appreciate other cultures and the world around them.

## Objectives for Portfolio:

- To *master* the Principles & Elements of Design on a higher level.
- To *hone* technical skills and craftsmanship that creating quality artwork requires.
- To *learn* how to discuss and critique artwork that is your own, your peers, and famous works.
- To *familiarize* your self with art terms that applies in society today.
- To *improve* motor function and hand-eye coordination.
- To *practice* patience, visual application, and openness to healthy, effective criticism.
- To *appreciate* the creative process.
- To *develop* skills required for creative problem solving.
- To Improve in your *skills, ability, and understanding* from Art 1 and Art 2
- To *create* a Portfolio of work geared towards your own interests, abilities, and style.

## Rules:

1. Come to class on time, and prepared
2. Listen the first time
3. Use class time wisely and efficiently
4. Treat others and materials with respect
5. There is no eating food or drinks without sealed lids
6. You may not be on your phones during class time without teacher permission
7. All materials used must be properly cleaned and put away

**If you miss class:** It is the STUDENTS responsibility to check for work that needs to be made up. Stop in or email and ask what you need to do to stay caught up on the project, classwork, etc. For excused absences, extra time will be given on projects and assignments if needed. Again, you are responsible for getting the work you missed!!

**Mastery Learning:** If your grade drops below a 75 for the class you are **required** to attend office hours. If a student makes below a 75 on a quiz they may retake the quiz for partial credit within a week of getting their grade back. For Projects I have a late policy: \*Late work will have **5** points taken off the first day, and **10** points off every day after! (incomplete work is graded very harshly, so the late work policy is encouraged.)

### **Materials:**

- 1 sketchbook 8.5x11 (Please DO NOT get a sketch *pad!*\* the pages fall out easily)
- Multiple #2 pencils
- Erasers
- 1 roll of scotch tape with dispenser
- 1 glue stick
- 1 small pencil box/bag with full name on the outside (please not too big!)

### **Class Grades:**

- 30% - Projects
- 30% - Class work/Homework
- 30% - Sketchbook
- 10% of semester final grade - Midterm/Final Exam

### Spring Shows are a required event for this class!

\*These will be determined as soon as possible, keeping everyone's safety in mind. There is one at the end of semester 1, and at the end of semester 2. Last year's virtual Spring showcase was very successful, and if we are unable to do an in-person show, we will definitely have a virtual one. Portfolio students will also be creating their own website or page specifically for their own portfolio.

### **Class Projects:**

- Each individual student according to his or her own intended direction will determine the projects they will be creating.
  - Students will be expected to keep up a sketchbook throughout the year with planning and practice for their class projects, observational drawings, as well as unrelated sketching/drawing.
  - Students will have bi weekly Artist research assignments. Students will be expected to research an Artist of choice and practice imitating their art style along with written research in their sketchbook.
  - First semester portfolio 1 students will learn about how to create a series of art that follows one medium and/or concept and consisting of 4 pieces.
  - Portfolio 1 second semester students will be creating a theme or style focus and creating multiple pieces of art that follows that. Students will be expected to create a minimum of 4-5 projects a semester.
  - Students in Portfolio 2 Honors will be creating a theme and style focus and creating multiple pieces of art that follows that. Students will be expected to create a minimum of 5-6 projects a semester.

### Remote Learning:

We will be using Google Classroom as our main source for all of e-learning. Please expect to always check the google classroom. All assignments and content will be given through google classroom. I will be using the Zoom platform for all live videos.

Reminder that every Tuesday and Wednesday are live synchronous learning through Zoom at our assigned class times. Monday, Thursdays and Fridays are e-learning days that will vary.

### Zoom school expectations:

1. Videos must remain on during synchronous instruction.
2. Students do not have to be in dress code, but they should be cognizant that they are on camera and be dressed appropriately based on our "out of uniform" Reward Day guidelines (page 6 of the Student Handbook)
  - All pants/shorts must be worn at the waist.
  - Jeggings/leggings must be worn with a shirt that is mid-thigh or longer.
  - Clothing that displays profanity, is provocative, reveals undergarments, or has suggestive phrases or advertisements is not permitted.
  - Hats/sunglasses may not be worn in the building.
  - Skirts may not be shorter than 3 inches above the knee (the length of your ID).
  - Shorts must be at least mid-thigh or longer. J
  - Jeans/pants with holes in them must not reveal visible skin.
3. Students should be sitting up - not laying down.
4. There should be a stable location for students and the background should not be distracting.
5. If there are other students or family in the room, they should wear headphones since other students are online with them taking part in the discussion.